

Introduction

I was half-following UFSC when it was still live. I didn't participate in the hunting or theorycrafting, but I scoured endlessly through the videos and the wiki. Eventually I forgot about it, but the great video by Chill Fuel showed up in my recommends and pulled me back down the rabbit hole. Re-reading the wiki, I made an immediate connection to something else I had seen before: the life and writings of John Dee. I made a quick reddit search for "Unfavorable Semicircle John Dee" and to absolutely no surprise, there was already a post making a connection.[\[1\]](#) ...Sort of. It's really just a post about philosophical thoughts that could be applied to almost anything. One of the comments gets a touch closer, but ultimately there isn't really anything there. However, if just a little more research would have been done on John Dee himself, a lot would have opened up. Namely;

John Dee's work in the 1500's was startlingly similar to Unfavorable Semicircle.

Cryptographic Angels

John Dee was a mathematician, scientist, and astronomer. He was an extremely important figure in history, not the least of which because he worked closely with Queen Elizabeth the first. Due to his love of knowledge, his personal library was actually the largest one in England at the time. He collected and preserved all the books he could get his hands on, sometimes even making copies by hand. However, there was one topic that he was very particularly interested in: cryptography. In his library was the Polygraphie, the first known printed work about cryptography.[\[2\]](#) The idea of information encoded inside of other information excited him greatly, and became the basis of much of his work. However, his work might not be exactly what one might expect.

John Dee was also a practitioner of the occult. One of the books he owned was the Book of Soyga.[\[3\]](#) It's a treatise on magick, talking at length mainly about astrology-focused concepts. There is a lot of mysterious information in it, such as constellations, geometric shapes, and instructions. However, what interested Dee the most was the very end: 40,000 characters seemingly laid out at random. Being a cryptographer, Dee couldn't leave that alone. He began on his journey to crack the code, but that journey did not take him to where he expected.

Using the aid of his friend Edward Kelley, they contacted angels through the art of scrying. Of course, looking from a rational perspective, they weren't talking to angels, because angels aren't real. Whatever the angels were saying was just a figment of their own imaginations. That actually serves to make the story *more* impressive. Through imaginary (but fully convicted) discussion with biblical angels, John Dee was plunged even deeper into mysteries. The angels rarely answered his questions about the Book of Soyga or anything else, instead providing him

with yet more cryptic material to work through. Gigantic tables of letters and numbers, bizarre shapes, magical speech, and even an entirely new alphabet. John Dee painstakingly wrote down every letter, every detail, into his logs. The duo would often scry for several hours on end, doing nothing but relaying letters and shapes from angels Kelley to Dee to paper. The result was a massive collection of what seemed to be nothing but mountains of random data, though upon closer inspection, the data within contained several bizarre patterns and even instances of encoded information. Starting to sound familiar?

Similarities

The similarities between this and Unfavorable Semicircle should start to become apparent. For hundreds of years, and even today, scholars have endless difficulty finding out what all these magical cryptographic tomes contain, if anything. These giant stacks of seemingly random data are too patterned and consistent to feel random, but too chaotic and arbitrary to feel purposeful. John Dee's work exists in a state that's not quite intelligible, but not quite meaningless. This is the same way UFSC has been observed to be. There are endless patterns and consistencies and statistical anomalies found within the gigantic tomes of audiovisual data that UFSC has provided us, but extremely little has been able to be interpreted.

"But doesn't all that apply to any cryptography-related mystery? Couldn't you say the same for Cicada 3301, or r/A858, or any alternate reality game?"

My answer to that question is... Sorta. You can certainly draw parallels to any of those, and probably many other things. That being said, I believe UFSC is very stand out in its relation to John Dee. In addition to everything above, here is a short list of other strange similarities between the two:

- During those long scrying sessions, Edward Kelley would read out loud every letter or number he “saw” for Dee to write down. This is extremely similar in nature to the BRILL series of videos, where one letter or number is spoken per video.[\[4\]](#)
- The symbols were received through the one dimension, in sequence. However, in order to be analyzed and understood, they were most often arranged in two dimensions: a sigil or a grid. This is strikingly similar to the method by which composites are made for UFSC series.
- Part of De Heptarchia Mystica includes the kings and princes of various planets. Each one of their names begins with the letter B.[\[5\]](#) The letter B also shows up extremely frequently in the Seven Ensigns of Creation.[\[6\]](#) Both of these things are astrological in nature, specifically about planets. It has been noted before that titles of UFSC video series often start with a B, usually followed by an R. In addition they're typically prefixed by the symbol of Sagittarius, an astrological sign.

- The Stabilitory Newing channel's series replaced the sagittarius symbol with \oplus . Dee copied a text about steganography (aptly named the Steganographia). This is one of the images contained, considered so important that it's displayed in John Dee's own wikipedia article.[\[7\]](#)
- Many UFSC titles have to do with maritime themes.[\[8\]](#) Dee was an incredibly important figure during the times of voyages to the new world. If I'm not mistaken, he seems to be the one who originally proposed the idea for Britain to make colonies in (what is now known as) America.[\[9\]](#) I'm sure there's a lot more here, but I don't know my history well enough to say any more than this.
- One of the most notable events in Dee's life is that his library was, at some point, burned to the ground. Even though we have enough of his content to mystify you for the rest of your life, it's theorized that most of it has been lost to time. This draws a parallel to the deletion of the various UFSC pages.
- Many of the audio tracks in UFSC videos contain a handshake. When viewed in a sonogram, there is a very distinct character visible.[\[10\]](#) John Dee also had a symbol he created for himself, as his own sort of handshake. The symbols have many visual similarities, and most notably, Dee's symbol is primarily constructed through semicircles.[\[11\]](#) This page is a direct translation of one of Dee's treatises, and it contains extensive discussion of semicircles, the word itself mentioned twelve times.

Conclusion

Speaking personally, I'm not entirely convinced anything related to John Dee was intentionally inspirational to Unfavorable Semicircle. However, if someone wanted to replicate the John Dee Experience™ using modern technology, they wouldn't have been able to do it better than UFSC did. However, there are still many important ends not tied up from this perspective, such as the connection to 1922 music and the very intentional codec exploits. However, I hope that this can shine a new perspective on Unfavorable Semicircle, if nothing else. I think there are many leads in relation to Dee that can be pursued, but I've pretty much exhausted my knowledge here. I plan on reading more soon (especially Monas Hieroglyphica), and if I or anyone else makes a good connection I'll try to update this doc. If you have any questions or new information, my Discord handle is Tower#9415.

Additional Reading

If you want to learn more about the magickal exploits of John Dee, I highly recommend Enochian Vision Magick by my favorite occult author, Lon Milo DuQuette. He writes from the

perspective of a practicing magician which may rub some the wrong way, but his enthusiasm is infectious. (A lot of the tables and figures were unfortunately misprinted, however.)